

TECHNICAL CARD

Show Duration: 50 minutes

Time to assemble the show: about 6 hours

Time to disassemble the show: 2 hours

There are two options for the stage design. It depends on the size of the stage:

1st.Option: Black box of 8 metres wide, 5 meters deep and 4,5 metres high (minimum).

2nd. Option: Black book of 5 metres wide, 5 metres deep and 3 metres high (minimum).

Its adaptable according to the space.

LIGHTING

1st.Option:

12 PC x 1000 w (1,2,3,4,5,6)

3 profiles x 1000 w (7,8,9)

2 Par 36 x 50 w (10,11)(*)

12 Dimmer channels

2nd.Option:

8 PC x 1000 w (1,2,3,4)

3 profiles x 1000 w (5,6,7)

2 Par 36 x 50 w (8,9)(*)

10 Dimmer channels

SOUND

P.A and amplification according to the space.

1 C.D. player with mixing deck (2 channels).

VIDEO

1 video projector (V)(*)

The video projector needs space to be set up on the stage border, a distance of 3 metres from the centre of the stage.

(* material that can be provided by the company)

STAGE

The stage should not be elevated.

The seating must be arranged so that the audience is higher than the stage, looking down on it. It's a play of small dimensions, best performed in a closed intimate space.

The stage: the majority of objects used through out the performance are hanging from the ceiling (using fishing wire).

Very important: The floor and background must be black.

Audience maximum: 60 people.

Please note: the actor writes on the stage in white chalk and moves around the stage on an object with wheels.

Lights and sound technician: Julià Carboneras, tf: 00 34 635 52 51 02 or Daniel Benito, tf: 00 34 645830346